



Joseph Buckley

Orcish Forming, 2021

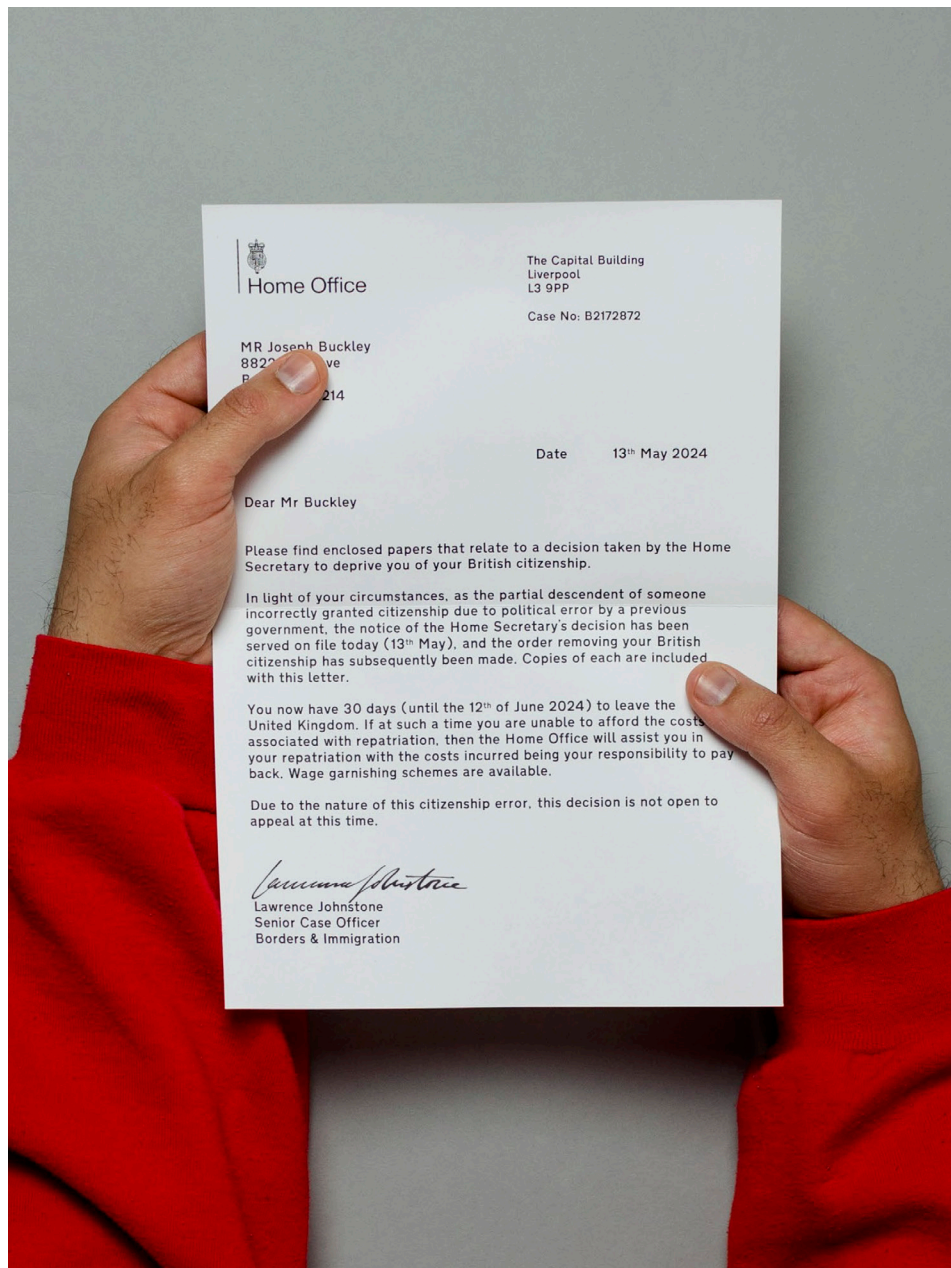
Cast epoxy, cast plastic, acrylic paint, leveling hardware
32 x 42 x 72 inches (81.28 x 106.68 x 182.88 cm)



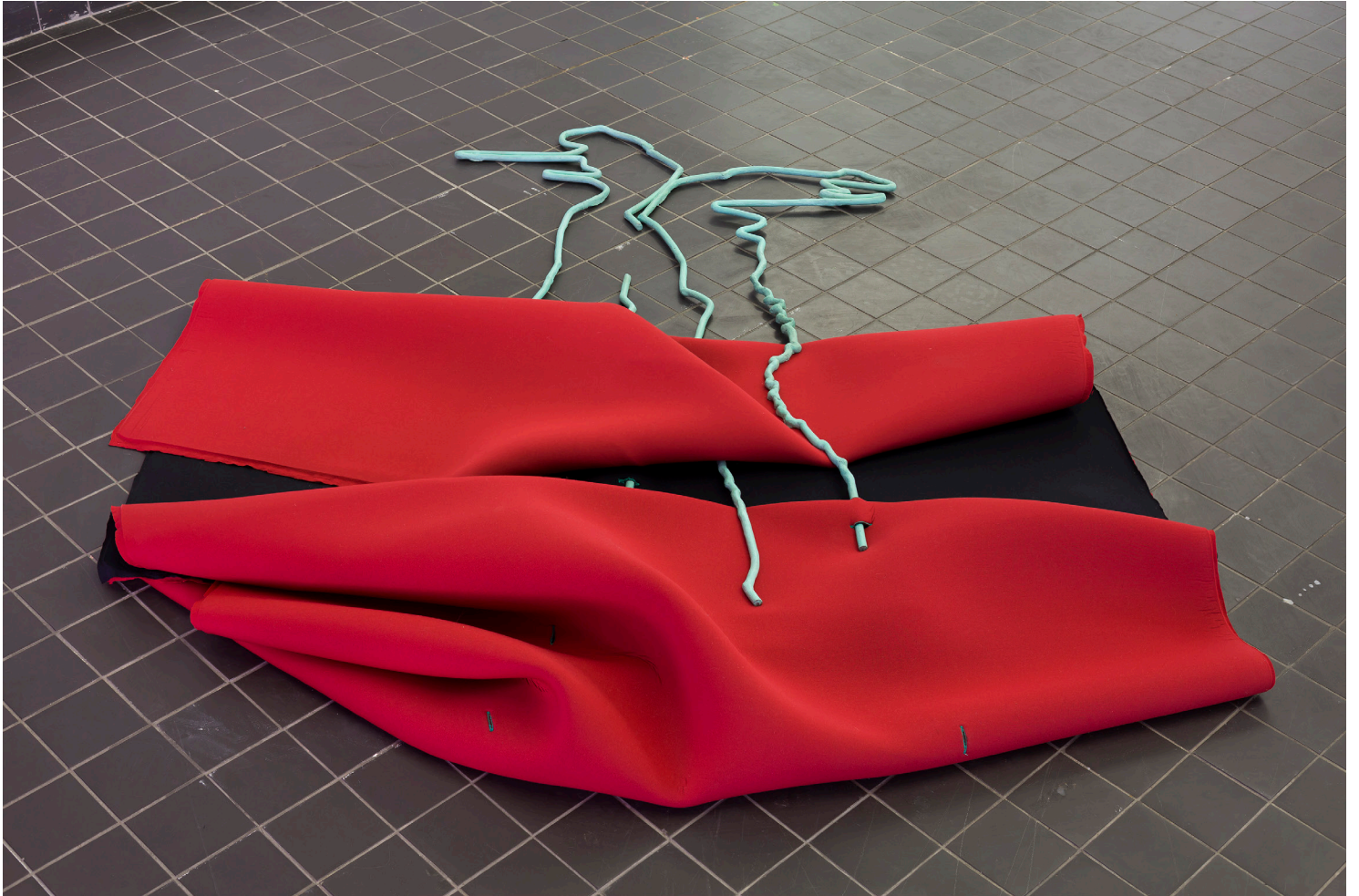
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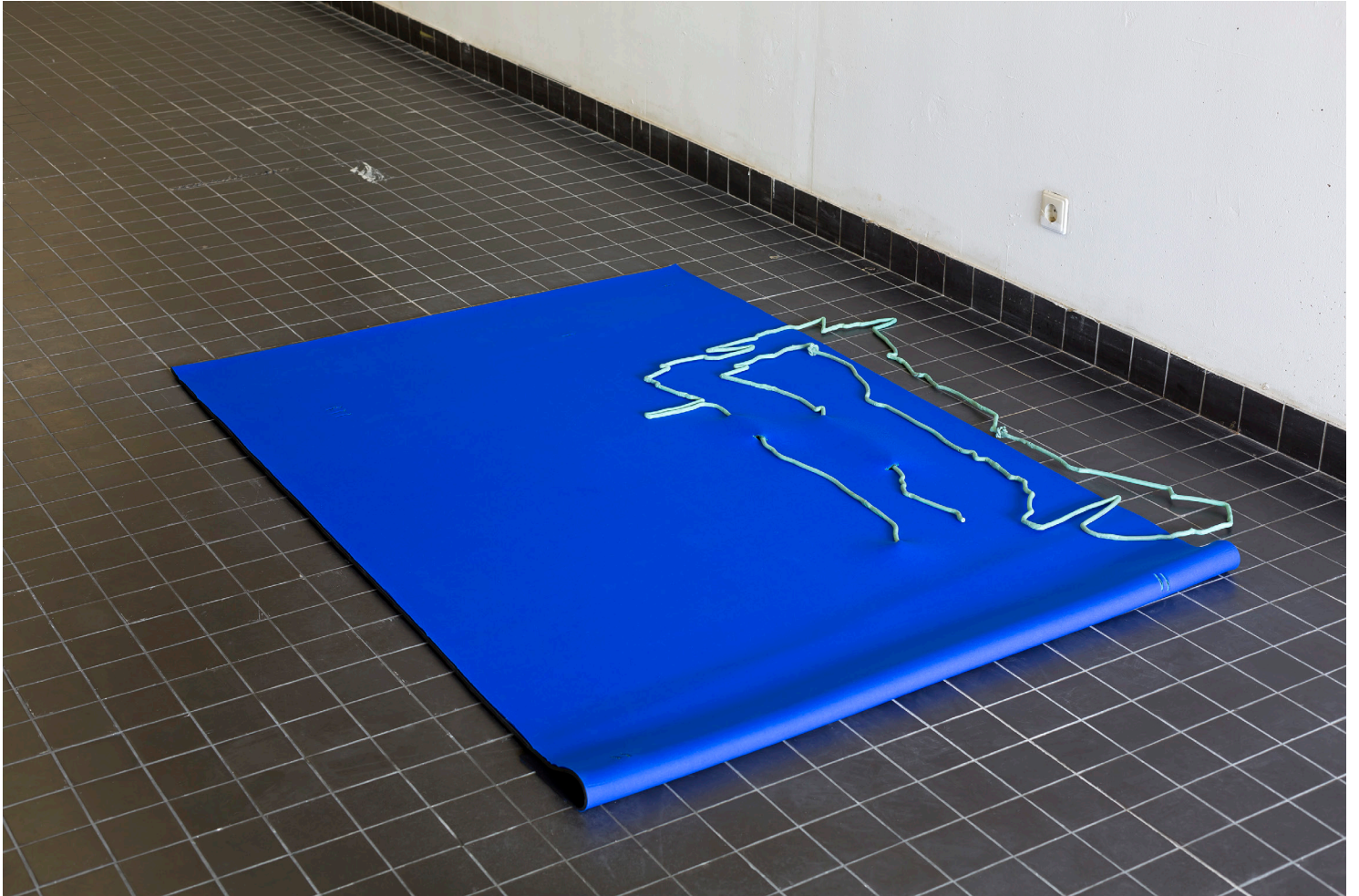
Cast epoxy, cast plastic, acrylic paint, leveling hardware
32 x 42 x 72 inches (81.28 x 106.68 x 182.88 cm)



Joseph Buckley
Letter from the Home Office, 2020
Print on aluminum
Dimensions variable



Sara Enrico
Mirroring, 2019
Bronze, neoprene and silk
approx 4 x 55 x 79 inches (10 x 200 x 140 cm)



Sara Enrico
Mirroring, 2016
Bronze, neoprene and silk
approx 4 x 47 x 79 inches (10 x 120 x 140 cm)



Sara Enrico
Stripe, 2020
Oil colors and canvas
83 x 3 x 72 inches (210 x 7 x 2 cm)



Sara Enrico
Stripe (detail), 2020
Oil colors and canvas
83 x 3 x 72 inches (210 x 7 x 2 cm)



Erin Johnson

There are things in this world that have yet to be named, 2020

Single-channel video

8:08 run time



Erin Johnson

There are things in this world that have yet to be named, 2020

Single-channel video

8:08 run time



Viola Yesiltac
Ins Blaue Hinein, 2019
Fountain pen and colligraphy ink on reverse of blue
pleather fabric
76 x 57 inches (193 x 145 cm)



Viola Yesiltac
Die Gestolperte, 2018
Fountain pen ink on reverse of yellow pleather fabric
58 x 95 inches (147 x 241 cm)



Viola Yesiltac
Die Landvermesserin (from the Istanbul Series, 2018)
Fibre print
24 x 20 inches (60 x 50 cm)



Viola Yesiltac
Die Landvermesserin (from the Istanbul Series, 2018)
Fibre print
24 x 20 inches (60 x 50 cm)



Viola Yesiltac
Die Landvermesserin (from the Istanbul Series, 2018)
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